

International Society for Harmony & Combination of Cultures

ISHCC Newsletter No.4 (June 27, 2001)

Mission Statement

To create a harmony that enables all beings to enjoy and fulfill 'life'.

The 2nd ISHCC-JAPAN Kyoto Convention a Hit



We held the second successful ISHCC-JAPAN Convention at the RACTO Sports Plaza in Kyoto. We enjoyed plenty during the two-day program such as the reading of papers by students, a workshop for Noh singing and dancing and “Noh Hamlet” by Professor UEDA (MUNAKATA) Kuniyoshi (see picture), and presentations by university lecturers.

Throughout the program, participants studied a lot of things, got acquainted with many other members, and established fond memories.

We heard participants say things such as, “It was a very significant event”, “Those lectures were on topics that the audience was very interested in.”, “I was very impressed to see and hear the *Noh Hamlet*.”. We really had a very good time.

Here is the program of the presentations at the Kyoto Convention.

Program for Lectures and Paper Readings (May 12)		
1	On the Significance of Harmony and Combination of Cultures (Keynote)	ISHCC President UEDA M. Kuniyoshi
2	On the Poetic Drama “Takasago”, a Noh Play as a World Heritage (Reading Paper)	KAWATA Motoo
3	Combining Noh and Shakespeare --My Expectations— (Reading Paper)	KIKUCHI Zenta

4	On Osho, a Real Existentialist (Reading Paper)	MIYANISHI Naoko
5	A Study of Pearl S. Buck's <i>House of Earth</i> (Reading Paper)	IMASHIMIZU Isao
6	A Study of Harmony and Combination of Cultures --With Special Reference to Noh and Shakespeare-- (Reading Paper)	NISHIOKA Taeko
7	A Trial to Make a Bibliography of YOSHII Isamu, a Waka Poet (Reading Paper)	NUKII Masaya
8	My Teaching Experiences with Japanese Children (Lecture)	Lecturer Aichi University Joseph BLUTE

Program for lectures including Noh practice (May 13)		
1	(Workshop) Noh singing and Noh dancing Utai: Short song for a Wedding from "Takasago" Shimai: Noh Dance from "Yuya", a Noh play	Prof. Nihon Univ. GSSC UEDA M. Kuniyoshi
2	Zen Awareness and Shakuhachi (Lecture)	Lecturer Nihon Univ. GSSC Marcus GRANDON
3	Noh Dance with English Noh Singing "Noh Hamlet" (Solo Performance with Lecture)	Prof. UEDA M. Kuniyoshi
4	The Place of Poetry in Ordinary Life (Lecture)	Lecturer Seijo University Frances CAUSER
5	The Reception of <i>Hositusyuu</i> in Japan (Reading Paper)	SUN Rong Cheng

The 3rd ISHCC-JAPAN Convention will be held in Kyoto in Autumn.

We plan to hold the next domestic convention on October 27 and 28, 2001 in Kyoto.
Here is the information for the convention.

Date	Time	Place
Oct. 27, 2001 (SAT)	Afternoon(13:00 -)	"Kansai Seminar House" (Sakyo-ku, Kyoto) http://www.academy-kansai.com/index.html
Oct. 28, 2001 (SUN)	Morning Lunch Afternoon (-17:00)	
		"Higashiyama Villa" (Yamashina-ku, Kyoto) http://www.sanyo-kogyo.co.jp/villa/

We are looking forward to seeing you this autumn!