

Japan Society North West presents

Noh Hamlet

(1982) One Man Show

Admission
FREE

Wednesday
19 December 2012
8:15 pm - 9:45 pm

A traditional Japanese Noh style *Hamlet*, with a lecture in English and Japanese

By MUNAKATA Ueda Kuniyoshi
Professor Emeritus, Shizuoka National University

Munakata debuted by "Noh Hamlet" at Harvard University, while a Fulbright scholar there in 1973-75. Back in Japan, he completed the world's first Shakespearean Noh play, Noh Hamlet in English, performing himself as shite (main role) in 1982 in Tokyo.

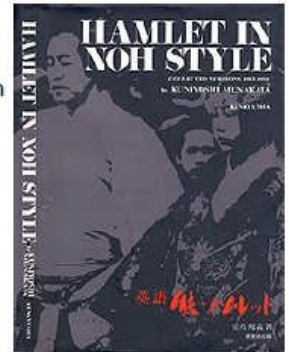
This bold experiment was highly acclaimed and was repeated at Japan's National Noh Theatre in 1985.

Then he adapted Othello, Macbeth, and King Lear into Noh, playing the title role himself. Main overseas performances: The Globe Theatre Museum Stage, Bristol University, over ten theatres in the U.S., four cities in Canada, NIDA and other universities in Australia, Denmark, Sweden, and Asian countries.

His Noh plays are true to Noh founder Zeami's ideas and techniques, respecting spirituality, simplicity, the influence of Zen, and aiming at happiness of all people. His works were reviewed as "dramatic expression of Zen" and "holistic."

His other Noh productions are: Othello, Cleopatra, Thomas Becket, Double Nora, King Lear in Japanese.

After the performance, an introductory lecture to Noh, questions & answers, and a short Noh song workshop will follow. Anyone is welcomed. Admission free.



Venue: Bowdon Parish Centre, Stamford Road, Bowdon WA14 2TR

If you would like to attend this event please email:

yuko@jsnw.org.uk

