

CONTENTS

<Papers>

Lindley Williams Hubbell Hayashi Shuseki — The Man and his Works Chapter VIII <i>Shakespeare's Histories</i>	OZAKI Makoto 2
A Study on the Musical Aspects of New Noh Plays	ANNO Mariko 10

<Essays>

My Life and Work	HARA Fujiko	... 20
L'actualité Française	KINOSHITA Emiko	... 26
Cordelia's Lips	UMEMIYA Sozo	... 30
Play Review: Spiritual Plenitude in <i>Noh: King Lear</i>	BOYD Mari	... 32
The Magnetism of <i>Noh: King Lear</i> — The Purification by “Unpublished Virtues”	ENDO Hanako	... 35
The World of <i>Noh: King Lear</i> as Hybridity of Harmony and Combination of Cultures	TAIRA Tatsuhiko	... 38
Celebrating Professor HASEGAWA Hiroyuki's Reception of “KASHIYAMA JUNZO PRIZE” for His Publication of <i>Gendai Asia Jiten</i> (Encyclopedia on Modern Asia)	UEDA Kuniyoshi	... 44

<Data>

<i>NOH: KING LEAR</i> (23, Dec. 2010) Poster 48
The Use of Noh: as an Art to <i>Satori</i> , A Lecture Delivered at the 4th Presentation of <i>Noh: King Lear</i>	UEDA Kuniyoshi 50
Comments on <i>Noh: King Lear</i> (23, Dec. 2010, Kioi Hall) 60

Contributors	68
Bylaws	70
Staff	73
Guidelines for Contributors	74
Information	75
Editor's Notes	76