

The Bulletin of the International Society
for Harmony & Combination of Cultures

No. 2

CONTENTS

MIYANISHI Naoko	A Noh Actress: Fukuko OKUMURA	2
TOMURA Tomoko	Kuroda Jūtarō: An Artist of the Japanese Modern Era	12
YASUDA Tamotsu	A Study of the “The Way of Tea” and “Noh”	26
WATANABE Tadashi	The Noh <i>Sumidagawa</i> in Relation to the Sumida River as a Boundary	32
TAMAKI Tomohiko	Phenomenology and Yuishiki: the Community of Thought	42
IWABUCHI Megumi	On the Idea “Yu-gou”	56
KATO Akihiro	On Combination and Harmony of Cultures	62
GUJIMA Misako	Cultural Fusion Seen on Recent Stages	72
TAKANO Eito	Comments and Reports on Adopting the Principle of “Harmony & Combination of Cultures” through a Solid Example	84
HAGINO Hiroko	Intercultural Universality, Relativity and Cross-cultural Communication Education	88
TAKANAMI Masaru	Relative Consideration of the ‘Imagination’ of Keats, Shakespeare and Wordsworth	98
KIKUCHI Zenta	A Study of Antagonism between Shylock and Antonio in <i>The Merchant of Venice</i>	106
WATERS Masayo	On <i>Othello</i> : Thoughts on Desdemona's Possible Life after Her Death	112
UEDA Kuniyoshi	Noh, Shakespeare, and Behavior Analysis	120
	Bylaws	132
	Staff	135
	Guidelines for Applicants	136
	Contributors	137
	Editor's Note	